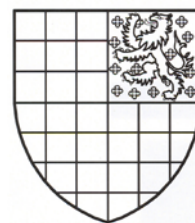


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**LEWES
TOWN
COUNCIL**

MINUTES

of the meeting of the **All Saints Centre (ASC) Steering Group** held on **Tuesday 19th March 2013**, in the **Yarrow Room, Town Hall, Lewes at 2:00pm.**

PRESENT Cllrs Catlin (Wischhusen); M Chartier; J Daly; S Murray; R O’Keeffe; A Price, and Dr M Turner (*Chairman*); also (*not appointed to the Steering Group*) Cllr D Lamport.

In attendance: S Brigden (*Town Clerk [TC]*) ; Mrs F Garth (*Asst TC & Civic Officer*); Miss L Zeyfert (*Manager, All Saints Centre*) B Stevenson (*student observer - work experience*)

ASCSG2012/13 APOLOGIES for ABSENCE:

Apologies were received from Cllr M Kent, who had an unavoidable work commitment and Cllr M Milner, who was on holiday..

ASCSG2012/14 DECLARATIONS OF INTEREST:

There were none

ASCSG2012/15 PUBLIC QUESTIONS:

There were none. (No public or press were present)

ASCSG2012/16 MINUTES:

The minutes of the meeting held on 24th October 2012 were received and signed as a correct record.

ASCSG2012/17 BUSINESS OF THE MEETING:

1 The Group discussed the latest position on various matters in progress, and the sub-group comprising Cllr Catlin, Cllr Turner, Miss Zeyfert and TC recounted various discussions and meetings since the Group last convened.

2 TC had distributed a detailed analysis of film screenings up to the weekend of 8th – 10th March 2013, being the first six months of the *Film@AllSaints* operation. Forty-seven films had been shown over 76 screenings, with audiences of 2143 in total. Members were interested to see the breakdown of tickets sold in various categories, together with costs for overheads and the performance of the refreshment kiosk. Despite recognized difficulties with some aspects of publicity, and slow growth in audience numbers, Councillors were pleased to note that the overall financial performance of the operation was very close to “break-even”. A detailed discussion ranged across each aspect of the operation, and it was agreed that the fee paid to Lewes Film Club should now be reviewed in the light of the six months’ performance, as had originally been agreed with the Club. The sub-group was tasked with this negotiation, and it was also agreed that the operation be reviewed again after a further three months.

3 The sub-group reported on an informal meeting with the proprietor of the Uckfield Picture House, and advice he had kindly offered regarding costs of operation and the pace and direction of technological change in the sector. This was most informative, and the discussion was considered very helpful. This had reinforced current understanding that films in 35mm reel format would cease to be available during the coming 6 – 12 months; a process that had already begun. Releases of “popular” films would continue on disc, but these were distributed several weeks after the first digital-format release, and at more or less the same time as the discs were widely available for retail purchase. This stimulated a lengthy discussion among Members as to future options, and about issues such as the anticipated planning application for a small multi-screen purpose-built cinema at the Harvey’s depot site. There was a general agreement that all future scenarios should be explored, and that costs and options regarding up-to-date digital projection

continues...

equipment should be researched, to inform the next review and allow firm recommendations to be formulated.

4 It was noted that lighting and acoustic improvements, which had been designed with assistance from local experts, would be implemented in the new financial year, and should bring significant improvements for all users of the Centre.

ASCSG2012/18

There being no other business, the Chairman declared the meeting closed and thanked everyone for their contribution.

The meeting closed at 3:35pm